Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/813,738	HUGHES, GABRIEL T.
	Examiner	Art Unit
	Dmitry Suhol	3725
All Participants: Status of Application: <u>Allowed</u>		
(1) Dmitry Suhol.	(3)	
(2) <u>Benjamin Erlick</u> .	(4)	
Date of Interview: <u>5 May 2006</u>	Time: <u>12:00pm</u>	
Type of Interview: ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative) Exhibit Shown or Demonstrated: ☐ Yes ☐ No If Yes, provide a brief description:		
Part I.		
Rejection(s) discussed:		•
Claims discussed: 1, 3-7,9-12, 14, 17-18 Prior art documents discussed: Fontaine 2,776,644		
Part II.		
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED: See Continuation Sheet		
Part III.		
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. 		
Danlof		
(Examiner/SPE Signature) (Applicant	/Applicant's Representative Si	gnature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Applicants representative and the examiner discussed ways to overcome the Fontaine '644 reference. It was suggested by the examiner to incorporate the limitations of a saddle horn. Additionally it was decided to cancel claims which contained limitations already present in the respective indipendent claim.